DIE ZEITSCHRIFT FUR VOLLSTANDIGEN UNSINN

Sept. 1953 Edited and published by Karen Kruse for the Spectator Amatour Press Society's 25th mailing. Title and contents copyright 1953 by Karen Fruse. Address: Box 7, Berkeley Slan Shack, 1237 Russell Street, Barkeley 2, California.

Though it pains me to admit it, this is all there is ofzed # 773. My possessions, including typer and material, are still in Washington, D. C. What's more, I've been going mad trying to find a job. Now that I have one, I'm working as hard as I can. Besides that, there has also been time spent lavishly on letters to my fiance, who spent the summer in Europa, (Who is he? Poul Ander ton---who else?) SFCon-se---San Francisco Invites Yoursessessesses 1954

Cornsqueszin's

SPECTATOR For the love of Beer, DON'T speak of increasing membership. 35 is quite enough. REVOLTIN' DEVELOPATT Indeed.

WARHOON Areally lovely job. I like the inspired doodling on page 2. By the way, what's the origin of the name? Sounds Burroughs-ich, but I can't remember.

FASCINATION None for 119.

INTRODUCING THE BALLARD CHRONICLES Chuckle.

THE SPECTACULAR SAPS JAPER let us silp our nuclear lizzes in the insurgent manner. Tils series should become classic. ay it continue without end! It was a

great loss to MSFA when you left, Lee; but of course I was leaving town anyway. --- 'hat lovely lines you put into that yarn. "I spat out the most obscene thing I : ne uld thing of. 'Read Shaver!'"

THE BOOK OF PROTH All I could read was your comment on the Zed. Take notice, by the way, all you fars out there, that the approved abbreviations of my tible are Zed, ZfvU, and Zeitschrift. The title is perfectly clean, and not jabberwocky but genuine German. It means "The Journal for Utter Nonsense."

Back to the Book of Ptoth, please make it more ligible; it looks interesting.

SAPIAN In. Gels. can you possibly come to a party I'm giving next Saturday? "Sazards of Spaceflight" could have been polished a little; it isn't even good not-poetry.

GEM TONES Noted. IGNATZ These am so poems? Alcohol preserve us!

NANDU The answers are: half calf, chauffeur masseur, carp harp, Punic tunic, dandy candy. If you think these are hard, you ought to play the game with some of the Washington gang. We call it Virgin Sturgeon, and we used to get some dillies. Yes, do print more!

SPACEWARP Honest, the reference to FAPA was just a typographical error. I didn't mean it. Yes. I should have said silp. But I disagree with your disgustingly aristotelian identification of blue with sadness. Blue is the glorious and inspiring color of Phthalo, or Copper Phthalocyanine, a pigment used in artists oil colors. You SAPS who thought the name had any other origin, by the way, just have dirty minds and will never attain the Blue Beeradise of Phthalo. Of which more in the next Zeitschrift.

GEE Whiz. CONFIDENTIAL REPORT This is not precisely true. GRUFF STUFF You've still left out a god. Phthalo IS! MAINE-IAC Noted.

OUTSIDERS Consistent high quality. Wish I could have a cover like that!

THE MICHIFUN "The Machine" was very amusing. SKYLARK Noted.

ATQUE VALE Remembrance is sweet. What a party. TRANTOR Holy Phthalo, how do you two keep it up? Honestly? Just think what SAPS would be like if everybody put

out a zine like this! Alas, it will never happen. . .

Support the SFCon ...

- your Convention!

Send your dollar today

Twelfth Annual Science Fiction Convention

Box 335, Station A Richmond 2, California